

5 YEAR MAP OF LEARNING: Music

SUBJECT LEADER: Mrs Lumsdon FACULTY: Fabricare

Year 7	Year 8	Year 9	Year 10	Year 11
Units • Ghanaian Percussive Music and Rhythm: Exploring West African rhythmic traditions, polyrhythms, and djembe performance. • Decoding Music: Sonorities, symbols, expression, orchestral instrument families, and introduction to staff/graphic notation. • Evolution of Musical Styles: Minimalism and its influence, covering repetitive patterns, ostinatos, and keyboard sequencing. Cumulative Assessment: Evaluated through performance recordings (djembe and keyboard), original graphic scores, and structured rhythmic compositions.	Units • Evolution of Musical Genres (Classical to EDM): Analyzing classical structures and remixing traditional themes in electronic music contexts. • Evolution of Musical Genres (Modern Pop and Classic Hip Hop): Studying chord progressions, sampling, and song structures. • Evolution of Musical Genres (Jazz and Funk): Developing individual improvisation skills and collaborative funk ensemble playing. Cumulative Assessment: Evaluated through solo/ensemble performances, digital remix sequences, and structured genre-listening tests.	Units • Cinematic Soundscapes (Exploring Music for Film): Investigating leitmotifs, underscoring, and synchronising audio to visuals. • Musical Patterns (Hooks, Riffs, and Ostinatos): Exploring repeated patterns across classical and popular genres. • What Makes a Good Song?: Analysing pop songwriting structures and creating unique lead-sheet musical arrangements. Cumulative Assessment: Evaluated through film music composition files, recorded lead-sheet arrangements, and targeted aural dictation exercises.	Units • Musical Architectures: Deconstructing forms (binary, ternary, rondo, and popular song) and analyzing set extracts. • Ensemble Explorations & Cinematic Soundscapes: Advanced textures, sonority, and composing to a specific film-music brief. • Consolidation: Integrating high-level performance, independent free composition, and exam-style critical listening. Assessment • Mock Instrumental Performance Assessment. • Free composition • Written Listening exam paper	Units • Forms, Devices & Baroque/Classical Mastery: Deepening understanding of classical periods, set works, and initiating the exam board set composition brief. • Popular Music & Composition Completion: Bhangra, fusion, and music technology, with intensive focus on finalising both compositions. • Ensemble, Film Music & Performance/Exam Mastery: Polishing final recital performances and consolidating all exam listening techniques. Assessment • NEA Compositions • NEA Performances • Written GCSE Examination